

# COURSE DETAIL

## THE ANTHROPOLOGY OF ART

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

114

**UCEAP Course Suffix****UCEAP Official Title**

THE ANTHROPOLOGY OF ART

**UCEAP Transcript Title**

ANTHRO OF ART

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

The course addresses the relations between art and anthropology, and explores what anthropologists can say about aesthetic experience through a range of ethnographic examples. It explores the growing epistemological entanglement of contemporary art and anthropology. Contemporary artists are increasingly concerned with anthropological issues and the "art world" is continuously growing, embracing new artists and communities. What understanding can anthropology bring to the questions that plague contemporary art? Can the work of contemporary artists help anthropology develop new forms of research and output?

### Language(s) of Instruction

English

### Host Institution Course Number

SA4065

### Host Institution Course Title

THE ANTHROPOLOGY OF ART

### Host Institution Course Details

[https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta\\_semester\\_sand=1&m...](https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...)

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Social Anthropology

### Course Last Reviewed

2024-2025

[Print](#)