COURSE DETAIL

ENGLISH LITERATURE 3
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title ENGLISH LITERATURE 3
UCEAP Transcript Title ENG LIT 3
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course explores the 19th- and 20th-century development of crime fiction, with a double focus on the subgenres of detective fiction and of the psychological thriller, which flourished in relation to the relevance psychoanalysis acquired as an interpretative paradigm of the human. Its aim is to illustrate the complexity of a genre that was reductively considered in the past as structurally formulaic and critically uninteresting, but which has recently obtained increasing attention and recognition as a significant literary phenomenon.

This cross-media genre is explored as a ‘field of tension’ in order to study the changing status of both detection/detectives (due to the development of forensic science) and of crime/criminals (due to the continuous reshaping of laws and social norms). The course investigates the interplay between aspects of the detective such as mind and body (thinking machines versus vulnerable detectives), intellect and emotions (how do these apparently opposed dimensions concur to the personality of fallible and infallible detectives?). Students also utilize the critical category of gender to investigate authorial issues and characterization.

Upon completing this course, students acquire an in-depth knowledge of the history of English literature. They obtain critical insight into a selection of literary works and can evaluate their literary qualities, analyzing them with the help of precise critical metholodogies. They acquire the theoretical tools needed to recognize the formal, thematic and stylistic components of the works included in the syllabus, relating them to their historical and cultural contexts. Students discuss, translate, and relate the contents of these works from a linguistic, historical, and philological viewpoint.

Language(s) of Instruction
English

Host Institution Course Number
54705

Host Institution Course Title

ENGLISH LITERATURE 3

Host Institution Course Details
https://www.unibo.it/en/study/phd-professional-masters-specialisation-schools-a…

Host Institution Campus
BOLOGNA

Host Institution Faculty

Host Institution Degree
L in FOREIGN LANGUAGES AND LITERATURE

Host Institution Department
MODERN LANGUAGES, LITERATURES, AND CULTURES

Course Last Reviewed
2024-2025

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