

## COURSE DETAIL

### ENGLISH LITERATURE 3

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

ENGLISH LITERATURE 3

**UCEAP Transcript Title**

ENG LIT 3

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course explores the 19th- and 20th-century development of crime fiction, with a double focus on the subgenres of detective fiction and of the psychological thriller, which flourished in relation to the relevance psychoanalysis acquired as an interpretative paradigm of the human. Its aim is to illustrate the complexity of a genre that was reductively considered in the past as structurally formulaic and critically uninteresting, but which has recently obtained increasing attention and recognition as a significant literary phenomenon.

This cross-media genre is explored as a 'field of tension' in order to study the changing status of both detection/detectives (due to the development of forensic science) and of crime/criminals (due to the continuous reshaping of laws and social norms). The course investigates the interplay between aspects of the detective such as mind and body (thinking machines versus vulnerable detectives), intellect and emotions (how do these apparently opposed dimensions concur to the personality of fallible and infallible detectives?). Students also utilize the critical category of gender to investigate authorial issues and characterization.

Upon completing this course, students acquire an in-depth knowledge of the history of English literature. They obtain critical insight into a selection of literary works and can evaluate their literary qualities, analyzing them with the help of precise critical methodologies. They acquire the theoretical tools needed to recognize the formal, thematic and stylistic components of the works included in the syllabus, relating them to their historical and cultural contexts. Students discuss, translate, and relate the contents of these works from a linguistic, historical, and philological viewpoint.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

54705

## **Host Institution Course Title**

ENGLISH LITERATURE 3

**Host Institution Campus**

BOLOGNA

**Host Institution Faculty**

**Host Institution Degree**

L in FOREIGN LANGUAGES AND LITERATURE

**Host Institution Department**

MODERN LANGUAGES, LITERATURES, AND CULTURES

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