

## COURSE DETAIL

### SOCIAL MOVEMENTS, CULTURES AND ARTS

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

185

**UCEAP Course Suffix****UCEAP Official Title**

SOCIAL MOVEMENTS, CULTURES AND ARTS

**UCEAP Transcript Title**

SOC MOVMT CLTR&ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course investigates the relationship between twentieth-century political-social movements and the artistic imaginary that these contribute to create, disseminate, transform and by which they are in turn influenced. Each artistic expression (from painting to design, from theater to music, from architecture to literature) has its own specific relationship with the historical conditions in which it was born and which in turn it contributed to create. The course presents a series of specific conjunctions between artistic forms and political-social events of the last 150 years. By the end of the course, students are expected to know the history of Italian and international social movements of the last century; how to analyse the cultural and artistic forms of these movements; how to relate the political transformation to the production of the artistic imagination; and to recognize the influence of social movements on contemporary art forms.

### Language(s) of Instruction

Italian

### Host Institution Course Number

96436

### Host Institution Course Title

SOCIAL MOVEMENTS, CULTURES AND ARTS

### Host Institution Campus

BOLOGNA

### Host Institution Faculty

### Host Institution Degree

L in DRAMA, ART, AND MUSIC STUDIES

### Host Institution Department

ARTS

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