# **COURSE DETAIL**

**UCEAP Semester Units** 

3.30

# **DIGITAL CULTURE Country** Hong Kong **Host Institution** University of Hong Kong Program(s) University of Hong Kong **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Film & Media Studies **UCEAP Course Number** 145 **UCEAP Course Suffix UCEAP Official Title** DIGITAL CULTURE **UCEAP Transcript Title DIGITAL CULTURE UCEAP Quarter Units** 5.00

### **Course Description**

This course examines the evolving cultural dimensions of the digital domain. It examines moral issues, including privacy, surveillance, and hacking, as well as the political implications of our online lives. It also examines the aesthetic potential of the digital and investigates key concepts such as "virtuality," "interactivity," "hypertexts," "simulation," "cyborgs," and "cyber-subcultures." Media synergy and depictions of cyberculture in the cinema, literature, and other art forms will also be considered.

## Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

**CLIT 2026** 

#### **Host Institution Course Title**

**DIGITAL CULTURE** 

#### **Host Institution Course Details**

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Comparative Literature

#### **Course Last Reviewed**

2024-2025

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