COURSE DETAIL

3.30

DIGITAL CULTURE Country Hong Kong **Host Institution** University of Hong Kong Program(s) University of Hong Kong **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Film & Media Studies **UCEAP Course Number** 136 **UCEAP Course Suffix UCEAP Official Title** DIGITAL CULTURE **UCEAP Transcript Title DIGITAL CULTURE UCEAP Quarter Units** 5.00 **UCEAP Semester Units**

Course Description

This course examines the evolving cultural dimensions of the digital domain. It examines moral issues, including privacy, surveillance, and hacking, as well as the political implications of our online lives. It also examines the aesthetic potential of the digital and investigates key concepts such as "virtuality," "interactivity," "hypertexts," "simulation," "cyborgs," and "cyber-subcultures." Media synergy and depictions of cyberculture in the cinema, literature, and other art forms will also be considered.

Language(s) of Instruction

English

Host Institution Course Number

CLIT 2026

Host Institution Course Title

DIGITAL CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature

Print