COURSE DETAIL

A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC
Country United Kingdom - England
Host Institution University of Manchester
Program(s) University of Manchester
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 130
UCEAP Course Suffix N
UCEAP Official Title A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC
UCEAP Transcript Title HOLLYWOOD FILM MUS
UCEAP Quarter Units 8.00

UCEAP Semester Units
5.30

Course Description

This course explores the use of music in Hollywood Cinema up to the present day. The focus is on how music has worked to both support and undermine the dominant ideology of Hollywood Cinema. Students discuss the concept of the Classical Hollywood Score and how it has functioned in partnership with the Classical Hollywood Narrative.

Language(s) of Instruction
English

Host Institution Course Number
DRAM20711

Host Institution Course Title
A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC

Host Institution Course Details
https://www.manchester.ac.uk/study/undergraduate/courses/2025/12655/ba-drama-an...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Drama

Course Last Reviewed
2024-2025

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