

## COURSE DETAIL

### A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC

**Country**

United Kingdom - England

**Host Institution**

University of Manchester

**Program(s)**

University of Manchester

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

130

**UCEAP Course Suffix**

N

**UCEAP Official Title**

A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC

**UCEAP Transcript Title**

HOLLYWOOD FILM MUS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course explores the use of music in Hollywood Cinema up to the present day. The focus is on how music has worked to both support and undermine the dominant ideology of Hollywood Cinema. Students discuss the concept of the Classical Hollywood Score and how it has functioned in partnership with the Classical Hollywood Narrative.

**Language(s) of Instruction**

English

**Host Institution Course Number**

DRAM20711

**Host Institution Course Title**

A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Drama

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