

COURSE DETAIL

A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

130

UCEAP Course Suffix

N

UCEAP Official Title

A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC

UCEAP Transcript Title

HOLLYWOOD FILM MUS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores the use of music in Hollywood Cinema up to the present day. The focus is on how music has worked to both support and undermine the dominant ideology of Hollywood Cinema. Students discuss the concept of the Classical Hollywood Score and how it has functioned in partnership with the Classical Hollywood Narrative.

Language(s) of Instruction

English

Host Institution Course Number

DRAM20711

Host Institution Course Title

A SCORE IS BORN: HISTORY AND IDEOLOGY IN HOLLYWOOD FILM MUSIC

Host Institution Course Details

<https://www.manchester.ac.uk/study/undergraduate/courses/2025/12655/ba-drama-an...>

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Drama

Course Last Reviewed

2024-2025

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