COURSE DETAIL

CONTEMPORARY ART AND GLOBAL FEMINISMS
Country United Kingdom - England
Host Institution Sotheby's Institute of Art
Program(s) Sotheby's Institute of Art, London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 152
UCEAP Course Suffix
UCEAP Official Title CONTEMPORARY ART AND GLOBAL FEMINISMS
UCEAP Transcript Title ART&GLOBL FEMINISMS
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

Starting with Linda Nochlin’s 1971 essay WHY HAVE THERE BEEN NO GREAT WOMEN ARTISTS?, this course considers the key global currents of fifty years of feminist art around a number of themes. These include feminist art about the body and sexuality, women’s domestic labor, feminist approaches to identity, motherhood and childcare, violence against women, feminism, and the art historical canon.

Language(s) of Instruction
English

Host Institution Course Number
SA10

Host Institution Course Title
CONTEMPORARY ART AND GLOBAL FEMINISMS

Host Institution Course Details
https://www.sothebysinstitute.com/london/study-abroad-in-london

Host Institution Campus
Bloomsbury

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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