

COURSE DETAIL

CONTEMPORARY ART AND GLOBAL FEMINISMS

Country

United Kingdom - England

Host Institution

Sotheby's Institute of Art

Program(s)

Sotheby's Institute of Art, London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

152

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY ART AND GLOBAL FEMINISMS

UCEAP Transcript Title

ART&GLOBL FEMINISMS

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

Starting with Linda Nochlin's 1971 essay WHY HAVE THERE BEEN NO GREAT WOMEN ARTISTS?, this course considers the key global currents of fifty years of feminist art around a number of themes. These include feminist art about the body and sexuality, women's domestic labor, feminist approaches to identity, motherhood and childcare, violence against women, feminism, and the art historical canon.

Language(s) of Instruction

English

Host Institution Course Number

SA10

Host Institution Course Title

CONTEMPORARY ART AND GLOBAL FEMINISMS

Host Institution Campus

Bloomsbury

Host Institution Faculty

Host Institution Degree

Host Institution Department

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