

# COURSE DETAIL

## CONTEMPORARY ART AND GLOBAL FEMINISMS

**Country**

United Kingdom - England

**Host Institution**

Sotheby's Institute of Art

**Program(s)**

Sotheby's Institute of Art, London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY ART AND GLOBAL FEMINISMS

**UCEAP Transcript Title**

ART&GLOBL FEMINISMS

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

Starting with Linda Nochlin's 1971 essay WHY HAVE THERE BEEN NO GREAT WOMEN ARTISTS?, this course considers the key global currents of fifty years of feminist art around a number of themes. These include feminist art about the body and sexuality, women's domestic labor, feminist approaches to identity, motherhood and childcare, violence against women, feminism, and the art historical canon.

## Language(s) of Instruction

English

## Host Institution Course Number

SA10

## Host Institution Course Title

CONTEMPORARY ART AND GLOBAL FEMINISMS

## Host Institution Course Details

<https://www.sothebysinstitute.com/london/study-abroad-in-london>

## Host Institution Campus

Bloomsbury

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

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