COURSE DETAIL

PRINTMAKING: ETCHING
Country Australia
Host Institution University of New South Wales
Program(s) University of New South Wales
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 128
UCEAP Course Suffix
UCEAP Official Title PRINTMAKING: ETCHING
UCEAP Transcript Title PRINTMAKING/ETCHING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course helps students develop skills and experience with a range of etching techniques in a supportive and peer-oriented studio environment. Working with intaglio matrix techniques such as collagraph, drypoint, hard ground line (etching), aquatint, soft ground, sugar lift and spit bite, students will be encouraged to explore how printmaking connects with contemporary art contexts where distinctions between disciplines are increasingly fluid.

Language(s) of Instruction
English

Host Institution Course Number
DART2140

Host Institution Course Title
PRINTMAKING: ETCHING

Host Institution Course Details
https://www.unsw.edu.au/course-outlines/course-outline#year=2025&term=Term%201&...

Host Institution Campus

Host Institution Faculty
Art and Design

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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