

COURSE DETAIL

PRINTMAKING: ETCHING

Country

Australia

Host Institution

University of New South Wales

Program(s)

University of New South Wales

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

PRINTMAKING: ETCHING

UCEAP Transcript Title

PRINTMAKING/ETCHING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course helps students develop skills and experience with a range of etching techniques in a supportive and peer-oriented studio environment. Working with intaglio matrix techniques such as collagraph, drypoint, hard ground line (etching), aquatint, soft ground, sugar lift and spit bite, students will be encouraged to explore how printmaking connects with contemporary art contexts where distinctions between disciplines are increasingly fluid.

Language(s) of Instruction

English

Host Institution Course Number

DART2140

Host Institution Course Title

PRINTMAKING: ETCHING

Host Institution Campus

Host Institution Faculty

Art and Design

Host Institution Degree

Host Institution Department

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