

# COURSE DETAIL

## STAGING ENLIGHTENMENT: THEATRE 1660-1780

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

163

**UCEAP Course Suffix****UCEAP Official Title**

STAGING ENLIGHTENMENT: THEATRE 1660-1780

**UCEAP Transcript Title**

THEATRE 1660-1780

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines Restoration and 18th-century English theater in its social and historical contexts. Students explore a wide range of dramatic genres, from established genres - tragedy and comedy - to experimental forms like Restoration tragicomedy, heroic tragedy, and farce. Key playwrights may include Dryden, Behn, Congreve, Centlivre, and Sheridan, but students also discuss the theory and practice of performance in the period, the concurrent development of literary criticism, and the social role of the drama in this period.

## Language(s) of Instruction

English

## Host Institution Course Number

ENLI10430

## Host Institution Course Title

STAGING ENLIGHTENMENT: THEATRE 1660-1780

## Host Institution Course Details

<http://www.drps.ed.ac.uk/24-25/dpt/cxenli10430.htm>

## Host Institution Campus

## Host Institution Faculty

School of Literatures, Languages and Cultures

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

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