COURSE DETAIL

STAGING ENLIGHTENMENT: THEATRE 1660-1780
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Dramatic Arts
UCEAP Course Number 163
UCEAP Course Suffix
UCEAP Official Title STAGING ENLIGHTENMENT: THEATRE 1660-1780
UCEAP Transcript Title THEATRE 1660-1780
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course examines Restoration and 18th-century English theater in its social and historical contexts. Students explore a wide range of dramatic genres, from established genres - tragedy and comedy - to experimental forms like Restoration tragicomedy, heroic tragedy, and farce. Key playwrights may include Dryden, Behn, Congreve, Centlivre, and Sheridan, but students also discuss the theory and practice of performance in the period, the concurrent development of literary criticism, and the social role of the drama in this period.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10430

Host Institution Course Title
STAGING ENLIGHTENMENT: THEATRE 1660-1780

Host Institution Course Details
http://www.drps.ed.ac.uk/24-25/dpt/cxenli10430.htm

Host Institution Campus

Host Institution Faculty
School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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