COURSE DETAIL

STAGING ENLIGHTENMENT: THEATRE 1660-1780

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

163

UCEAP Course Suffix

UCEAP Official Title

STAGING ENLIGHTENMENT: THEATRE 1660-1780

UCEAP Transcript Title

THEATRE 1660-1780

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines Restoration and 18th-century English theater in its social and historical contexts. Students explore a wide range of dramatic genres, from established genres - tragedy and comedy - to experimental forms like Restoration tragicomedy, heroic tragedy, and farce. Key playwrights may include Dryden, Behn, Congreve, Centlivre, and Sheridan, but students also discuss the theory and practice of performance in the period, the concurrent development of literary criticism, and the social role of the drama in this period.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10430

Host Institution Course Title

STAGING ENLIGHTENMENT: THEATRE 1660-1780

Host Institution Campus

Host Institution Faculty

School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

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