COURSE DETAIL

STAGING ENLIGHTENMENT: THEATRE 1660-1780

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English Dramatic Arts

UCEAP Course Number
163

UCEAP Course Suffix

UCEAP Official Title
STAGING ENLIGHTENMENT: THEATRE 1660-1780

UCEAP Transcript Title
THEATRE 1660-1780

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

This course examines Restoration and 18th-century English theater in its social and historical contexts. Students explore a wide range of dramatic genres, from established genres - tragedy and comedy - to experimental forms like Restoration tragicomedy, heroic tragedy, and farce. Key playwrights may include Dryden, Behn, Congreve, Centlivre, and Sheridan, but students also discuss the theory and practice of performance in the period, the concurrent development of literary criticism, and the social role of the drama in this period.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10430

Host Institution Course Title
STAGING ENLIGHTENMENT: THEATRE 1660-1780

Host Institution Campus

Host Institution Faculty
School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

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