

COURSE DETAIL

BODIES AND PERFORMANCE

Country

Ireland

Host Institution

University of Galway

Program(s)

University of Galway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

140

UCEAP Course Suffix**UCEAP Official Title**

BODIES AND PERFORMANCE

UCEAP Transcript Title

BODIES&PERFORMANCE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines the body as a concept, idea, and practice within the field of performance studies through the targeted lenses of gender and sexuality studies, queer theory, critical race theory, and disability studies. Students are introduced to historical and contemporary debates regarding the “body” in terms of artistic practices including but not limited to performance and also engage with how the “body” on individual and/or collective levels is created and controlled through law and public policy in diverse social, cultural, and political contexts.

Language(s) of Instruction

English

Host Institution Course Number

PSS2100

Host Institution Course Title

BODIES AND PERFORMANCE

Host Institution Campus

University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama, Theatre and Film Studies

[Print](#)