

# COURSE DETAIL

## BODIES AND PERFORMANCE

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

140

**UCEAP Course Suffix****UCEAP Official Title**

BODIES AND PERFORMANCE

**UCEAP Transcript Title**

BODIES&PERFORMANCE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course examines the body as a concept, idea, and practice within the field of performance studies through the targeted lenses of gender and sexuality studies, queer theory, critical race theory, and disability studies. Students are introduced to historical and contemporary debates regarding the “body” in terms of artistic practices including but not limited to performance and also engage with how the “body” on individual and/or collective levels is created and controlled through law and public policy in diverse social, cultural, and political contexts.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

PSS2100

### **Host Institution Course Title**

BODIES AND PERFORMANCE

### **Host Institution Course Details**

<https://www.universityofgalway.ie/media/drama/files/PSS-2nd-Year-Handbook-2024-...>

### **Host Institution Campus**

University of Galway

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Drama, Theatre and Film Studies

### **Course Last Reviewed**

2024-2025

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