

# COURSE DETAIL

## POSTCOLONIAL INTERVENTIONS: LITERATURE MEDIA & POLITICS

**Country**

Netherlands

**Host Institution**

Utrecht University - University College Utrecht

**Program(s)**

University College Utrecht

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Anthropology

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

POSTCOLONIAL INTERVENTIONS: LITERATURE MEDIA & POLITICS

**UCEAP Transcript Title**

POSTCOLONL INTRVNTN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course begins by focusing on the principles of post-colonial criticism, by reviewing major theorists (i.e. Fanon, Said, Bhabha, Spivak, McClintock, Hall, Gilroy, among others) and crucial debates (orientalism, hybridity, subalternity, cosmopolitanism). Students engage with critical texts, literature, and visual material, combining theory with applied analysis. This is done by using critical essays, reading novels, watching movies, questioning world photography, engaging with the news, exhibitions, and so forth. The second part of the course focuses on how post-colonial criticism makes an intervention into current issues such as transitional justice (conflict and terrorism), environmental issues and climate change (ecocriticism and the Anthropocene), cultural industry (literary awards, film adaptations, and ethnic branding) and digital media (social networks and political activism), which trespass the boundaries of the nation-state and affect the globe in unequal and uneven ways. Prerequisites for this course are at least one course in literature or media studies.

## Language(s) of Instruction

English

## Host Institution Course Number

UCHUMLIT36

## Host Institution Course Title

POSTCOLONIAL INTERVENTIONS: LITERATURE MEDIA & POLITICS

## Host Institution Campus

University College Utrecht

## Host Institution Faculty

Humanities

## Host Institution Degree

## Host Institution Department

Literature

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