

# COURSE DETAIL

## ETHNOMUSICOLOGY

**Country**

Spain

**Host Institution**

Complutense University of Madrid

**Program(s)**

Complutense University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Anthropology

**UCEAP Course Number**

139

**UCEAP Course Suffix****UCEAP Official Title**

ETHNOMUSICOLOGY

**UCEAP Transcript Title**

ETHNOMUSICOLOGY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines popular musical culture with an emphasis on musicological, sociological, and anthropological aspects. Other topics include: comparative folklore; how and why popular music should be studied; the songbooks and folklore missions in Spain; methods and procedures in ethnomusicological research; anthropology of music-- music in culture; reformulation of folklore; processes of transit and cultural contact. Pre-requisites: Musicology students with prior musical knowledge

## Language(s) of Instruction

Spanish

## Host Institution Course Number

804654

## Host Institution Course Title

ETNOMUSICOLOGÍA

## Host Institution Course Details

<https://educacion.ucm.es/estudios/grado-musicologia-plan-804654>

## Host Institution Campus

MONCLOA

## Host Institution Faculty

Facultad de Geografía e Historia

## Host Institution Degree

GRADO EN MUSICOLOGÍA

## Host Institution Department

Departamento de Musicología

## Course Last Reviewed

2024-2025

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