COURSE DETAIL

NARRATIVE IN FRENCH FILM AND LITERATURE

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies English

UCEAP Course Number
114

UCEAP Course Suffix
N

UCEAP Official Title
NARRATIVE IN FRENCH FILM AND LITERATURE

UCEAP Transcript Title
FRENCH FILM & LIT

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course fulfils the dual function of introducing students to various canonical French texts and films and of introducing students to the study of narrative poetics, or "narratology" an important mode of literary analysis which was largely developed in France. Beginning with a comparative analysis of the narrative techniques of a 19th-century short story by Guy de Maupassant and its film adaptation by the great director Jean Renoir, the course then turns to the medieval and early modern versions of the popular tale LA CHESTELAINE DE VERGI. Afterward, students read the crucial 18th-century novel MANON LESCAUT, the source for Puccini's opera of the same name; they shall then turn to Emile Zola's 19th-century novel THÉRÈSE RAQUIN, studying both this text and its film adaptation. Finally, students examine a contemporary text remarkable for its narrative technique: Annie Ernaux's LA PLACE.

Language(s) of Instruction
English

Host Institution Course Number
4AAFF122

Host Institution Course Title
NARRATIVE IN FRENCH FILM AND LITERATURE

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/narrative-in-french-literature-and-...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts & Humanities

Course Last Reviewed
2024-2025

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