

COURSE DETAIL

NARRATIVE IN FRENCH FILM AND LITERATURE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies English

UCEAP Course Number

114

UCEAP Course Suffix

N

UCEAP Official Title

NARRATIVE IN FRENCH FILM AND LITERATURE

UCEAP Transcript Title

FRENCH FILM & LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course fulfils the dual function of introducing students to various canonical French texts and films and of introducing students to the study of narrative poetics, or "narratology" an important mode of literary analysis which was largely developed in France. Beginning with a comparative analysis of the narrative techniques of a 19th-century short story by Guy de Maupassant and its film adaptation by the great director Jean Renoir, the course then turns to the medieval and early modern versions of the popular tale LA CHESTELAINE DE VERGI. Afterward, students read the crucial 18th-century novel MANON LESCAUT, the source for Puccini's opera of the same name; they shall then turn to Emile Zola's 19th-century novel THÉRÈSE RAQUIN, studying both this text and its film adaptation. Finally, students examine a contemporary text remarkable for its narrative technique: Annie Ernaux's LA PLACE.

Language(s) of Instruction

English

Host Institution Course Number

4AAFF122

Host Institution Course Title

NARRATIVE IN FRENCH FILM AND LITERATURE

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts & Humanities

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