# COURSE DETAIL

| APOCALYPSE: THE BOOK OF REVELATION IN HISTORY AND CULTURE |
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| **Country**<br>United Kingdom - Scotland |
| **Host Institution**<br>University of Edinburgh |
| **Program(s)**<br>University of Edinburgh |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Religious Studies |
| **UCEAP Course Number**<br>117 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>APOCALYPSE: THE BOOK OF REVELATION IN HISTORY AND CULTURE |
| **UCEAP Transcript Title**<br>BOOK OF REVELATION |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**

The New Testament Book of Revelation has exerted an exceptional theological and cultural influence. Students study this important text in its historical context, but also to explore its later reception in theology, art, politics, and film. The course begins with a close reading of the text, locating it within its ancient Jewish and Roman imperial context, and drawing on ancient literary and archaeological evidence to explore questions of genre, identity, and response to colonialism. Recent scholarship, including historical-critical, postcolonial, rhetorical, and feminist interpretations, enable students to engage critically with a variety of approaches to the text. Students then draw on reception studies to explore some of the many ways Revelation has been interpreted in later theology, politics, and culture.

**Language(s) of Instruction**
English

**Host Institution Course Number**
DIVI10109

**Host Institution Course Title**
APOCALYPSE: THE BOOK OF REVELATION IN HISTORY AND CULTURE

**Host Institution Course Details**
http://www.drps.ed.ac.uk/24-25/dpt/cxdivi10109.htm

**Host Institution Campus**

**Host Institution Faculty**
School of Divinity

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2024-2025

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