

COURSE DETAIL

INTRODUCTION TO THEATRE & PERFORMANCE

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

22

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO THEATRE & PERFORMANCE

UCEAP Transcript Title

INTRO THEATRE&PERF

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is an introduction to the fundamental principles of theatre and performance making as well as performance analysis. It examines how theatre is developed from a range of sources, and explores ways in which scripted text is transformed, interpreted and manipulated. Working with the body, voice and performance space as critical performance elements, a number of 20th century theatre-making methodologies will be explored and examined. These include the theories and practice of Konstantin Stanislavski and Bertolt Brecht. Where practice approaches are concerned, there will be a particular focus on Realist (Stanislavsky) and Epic (Brecht) dramaturgical and performance strategies. In addition, the course introduces two modes of performance analysis, semiotics and phenomenology, and other ways to 'decode' performances.

Language(s) of Instruction

English

Host Institution Course Number

ADP16A

Host Institution Course Title

INTRODUCTION TO THEATRE & PERFORMANCE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Visual & Performing Arts

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