

# COURSE DETAIL

## INTRODUCTION TO THEATRE & PERFORMANCE

**Country**

Singapore

**Host Institution**

Nanyang Technological University

**Program(s)**

Nanyang Technological University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

22

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO THEATRE & PERFORMANCE

**UCEAP Transcript Title**

INTRO THEATRE&PERF

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This course is an introduction to the fundamental principles of theatre and performance making as well as performance analysis. It examines how theatre is developed from a range of sources, and explores ways in which scripted text is transformed, interpreted and manipulated. Working with the body, voice and performance space as critical performance elements, a number of 20th century theatre-making methodologies will be explored and examined. These include the theories and practice of Konstantin Stanislavski and Bertolt Brecht. Where practice approaches are concerned, there will be a particular focus on Realist (Stanislavsky) and Epic (Brecht) dramaturgical and performance strategies. In addition, the course introduces two modes of performance analysis, semiotics and phenomenology, and other ways to 'de-code' performances.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ADP16A

### **Host Institution Course Title**

INTRODUCTION TO THEATRE & PERFORMANCE

### **Host Institution Course Details**

<https://www.ntu.edu.sg/nie/vpa-electives>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Visual & Performing Arts

### **Course Last Reviewed**

2024-2025

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