COURSE DETAIL

INTRODUCTION TO THEATRE & PERFORMANCE
Country Singapore
Host Institution Nanyang Technological University
Program(s) Nanyang Technological University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 22
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO THEATRE & PERFORMANCE
UCEAP Transcript Title INTRO THEATRE&PERF
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course is an introduction to the fundamental principles of theatre and performance making as well as performance analysis. It examines how theatre is developed from a range of sources, and explores ways in which scripted text is transformed, interpreted and manipulated. Working with the body, voice and performance space as critical performance elements, a number of 20th century theatre-making methodologies will be explored and examined. These include the theories and practice of Konstantin Stanislavski and Bertolt Brecht. Where practice approaches are concerned, there will be a particular focus on Realist (Stanislavsky) and Epic (Brecht) dramaturgical and performance strategies. In addition, the course introduces two modes of performance analysis, semiotics and phenomenology, and other ways to 'de-code' performances.

Language(s) of Instruction
English

Host Institution Course Number
ADP16A

Host Institution Course Title
INTRODUCTION TO THEATRE & PERFORMANCE

Host Institution Course Details
https://www.ntu.edu.sg/nie/vpa-electives

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Visual & Performing Arts

Course Last Reviewed
2024-2025

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