# **COURSE DETAIL**

### **FILM/TELEVISION DIRECTING**

### **Country**

China

#### **Host Institution**

Peking University, Beijing

### Program(s)

**Peking University** 

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

141

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FILM/TELEVISION DIRECTING

### **UCEAP Transcript Title**

FILM/TV DIRECTING

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

#### **Course Description**

This course focuses on commercial films while also considering television dramas, web dramas, and short videos as narrative art forms. It offers both theoretical and practical teaching on the work of directors in narrative audiovisual arts. The course integrates teaching philosophies and approaches from world-renowned film schools, combined with Peking University's strong humanistic foundation and comprehensive academic strengths, forming a teaching mechanism that emphasizes both theory and practice. The course primarily consists of classroom lectures and practical guidance. Under the guidance of professional instructors, students will quickly grasp director theory and techniques. Industry elites are incorporated into the curriculum, with many top domestic and international screenwriters invited to teach. Following the teaching approach of "foundation" + "practice" + "innovation," students will acquire basic knowledge, be able to apply these skills to create and direct film segments, and be encouraged to think independently, learning to use audiovisuals to tell stories, express emotions, and convey ideas.

### Language(s) of Instruction

English

**Host Institution Course Number** 

04330211

**Host Institution Course Title** 

FILM/TELEVISION DIRECTING

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

**Print**