

# COURSE DETAIL

## INTRODUCTION TO WORLD MUSIC

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO WORLD MUSIC

**UCEAP Transcript Title**

INTRO WORLD MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces students to the socio-cultural contexts, functions, philosophies, techniques, and organizing principles of a variety of musics of the world; musics from at least three continents are studied. These musical traditions are approached from both theoretical and practical perspectives, also giving a variety of opportunities for hands-on experience. Course content varies from year to year according to staff interests, availability of musicians to provide workshops, and to ensure freshness of approach. A typical curriculum might cover the following regions and theoretical themes: World Music - Introduction (culture, contact & concepts) South America: Andes to Amazon (exchange) Africa: Jaliya and Mbira (the musician) Indonesia: Sundanese Gamelan (temporal organization) North India: The Classical Tradition (improvisation) Papua New Guinea: The Kaluli (music and ecology) Iran: The Persian Classical Tradition (music & religion).

### Language(s) of Instruction

English

### Host Institution Course Number

MU1116

### Host Institution Course Title

INTRODUCTION TO WORLD MUSIC

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Music

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