

COURSE DETAIL

INTRODUCTION TO WORLD MUSIC

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO WORLD MUSIC

UCEAP Transcript Title

INTRO WORLD MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces students to the socio-cultural contexts, functions, philosophies, techniques, and organizing principles of a variety of musics of the world; musics from at least three continents are studied. These musical traditions are approached from both theoretical and practical perspectives, also giving a variety of opportunities for hands-on experience. Course content varies from year to year according to staff interests, availability of musicians to provide workshops, and to ensure freshness of approach. A typical curriculum might cover the following regions and theoretical themes: World Music - Introduction (culture, contact & concepts) South America: Andes to Amazon (exchange) Africa: Jaliya and Mbira (the musician) Indonesia: Sundanese Gamelan (temporal organization) North India: The Classical Tradition (improvisation) Papua New Guinea: The Kaluli (music and ecology) Iran: The Persian Classical Tradition (music & religion).

Language(s) of Instruction

English

Host Institution Course Number

MU1116

Host Institution Course Title

INTRODUCTION TO WORLD MUSIC

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

[Print](#)