

## COURSE DETAIL

### SATIRE AND SENTIMENT: BRITISH LITERATURE, 1680 - 1820

**Country**

United Kingdom - England

**Host Institution**

University of Manchester

**Program(s)**

University of Manchester

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

145

**UCEAP Course Suffix**

N

**UCEAP Official Title**

SATIRE AND SENTIMENT: BRITISH LITERATURE, 1680 - 1820

**UCEAP Transcript Title**

BRIT LIT 1680-1820

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

In this course, students read a range of literature by writers from the British Romantic period (c1776-1832) – an age of political, social, environmental, and aesthetic revolution. In a period marked by rapid industrialization at home, and overshadowed by the practices and legacies of slavery and empire internationally, writers such as Mary Wollstonecraft, William Blake, Lord Byron, Mary Prince, Jane Austen, Felicia Hemans, and P. B. Shelley were negotiating what it meant to live and write in a rapidly changing world.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENGL21181

### **Host Institution Course Title**

SATIRE AND SENTIMENT: BRITISH LITERATURE, 1680 - 1820

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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