COURSE DETAIL

SATIRE AND SENTIMENT: BRITISH LITERATURE, 1680 - 1820

Country
United Kingdom - England

Host Institution
University of Manchester

Program(s)
University of Manchester

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
145

UCEAP Course Suffix
N

UCEAP Official Title
SATIRE AND SENTIMENT: BRITISH LITERATURE, 1680 - 1820

UCEAP Transcript Title
BRIT LIT 1680-1820

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description

In this course, students read a range of literature by writers from the British Romantic period (c1776-1832) – an age of political, social, environmental, and aesthetic revolution. In a period marked by rapid industrialization at home, and overshadowed by the practices and legacies of slavery and empire internationally, writers such as Mary Wollstonecraft, William Blake, Lord Byron, Mary Prince, Jane Austen, Felicia Hemans, and P. B. Shelley were negotiating what it meant to live and write in a rapidly changing world.

Language(s) of Instruction
English

Host Institution Course Number
ENGL21181

Host Institution Course Title
SATIRE AND SENTIMENT: BRITISH LITERATURE, 1680 - 1820

Host Institution Course Details
https://www.manchester.ac.uk/study/undergraduate/courses/2025/06613/ba-drama-an...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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