

# COURSE DETAIL

## ART HISTORY 2

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

129

**UCEAP Course Suffix**

B

**UCEAP Official Title**

ART HISTORY 2

**UCEAP Transcript Title**

ART HISTORY 2

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This is the second part of a two-semester course covering the period from the fifteenth to the seventeenth centuries. It focuses on the arts of the Classicism. Rather than the global and idealizing point of view, often confining to the "family novel" of the great heroic artists, it places greater emphasis on a whole series of problems, artistic and inartistic, considered as sensitive questions: problems of space, place of Antiquity, religious devotion, funerary practices, political images, mannerisms and bodily movements, and mannerism and technique. In other words, a history of forms and styles allows a deeper questioning of the profound inventiveness of the visual productions of the Renaissance and the Baroque age.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

2LAAM21

### **Host Institution Course Title**

HISTOIRE DE L'ART 2

### **Host Institution Course Details**

### **Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

### **Host Institution Faculty**

HUMANITIES

### **Host Institution Degree**

### **Host Institution Department**

ART HISTORY

### **Course Last Reviewed**

2024-2025

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