

COURSE DETAIL

ART HISTORY 2

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

129

UCEAP Course Suffix

B

UCEAP Official Title

ART HISTORY 2

UCEAP Transcript Title

ART HISTORY 2

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

This is the second part of a two-semester course covering the period from the fifteenth to the seventeenth centuries. It focuses on the arts of the Classicism. Rather than the global and idealizing point of view, often confining to the "family novel" of the great heroic artists, it places greater emphasis on a whole series of problems, artistic and inartistic, considered as sensitive questions: problems of space, place of Antiquity, religious devotion, funerary practices, political images, mannerisms and bodily movements, and mannerism and technique. In other words, a history of forms and styles allows a deeper questioning of the profound inventiveness of the visual productions of the Renaissance and the Baroque age.

Language(s) of Instruction

French

Host Institution Course Number

2LAAM21

Host Institution Course Title

ART HISTORY 2

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty

HUMANITIES

Host Institution Degree**Host Institution Department**

ART HISTORY

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