COURSE DETAIL

INTRODUCTION TO THE ARTS OF ASIA: PAST AND PRESENT

Country Hong Kong

Host Institution University of Hong Kong

Program(s) University of Hong Kong

UCEAP Course Level Lower Division

UCEAP Subject Area(s) Asian Studies Art History

UCEAP Course Number 22

UCEAP Course Suffix

UCEAP Official Title INTRODUCTION TO THE ARTS OF ASIA: PAST AND PRESENT

UCEAP Transcript Title ARTS OF ASIA

UCEAP Quarter Units 5.00

UCEAP Semester Units

3.30

Course Description

This course examines various arts and themes from a region now called Asia, from the past to the present. Rather than providing a chronological or regional survey, it is designed to introduce students to the similarities and differences among cultures, their histories, and the skills needed to critically analyze visual materials from these regions. The primary focus will be on China, allowing students to utilize external resources such as museums and art galleries in Hong Kong. The course aims to highlight key ideas and themes in Asian art history, including how these concepts are transmitted, adapted, and transformed across different regions. Students will gain insights into fundamental aspects of Asian art, such as Buddhism, the Confucian code of authority, the significance of ink and brush painting, and contemporary art discussions that have global impact.

Language(s) of Instruction

English

Host Institution Course Number ARTH1008

Host Institution Course Title INTRODUCTION TO THE ARTS OF ASIA: PAST AND PRESENT

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Print