COURSE DETAIL

LIFE UNDER CONSTRUCTION: ARTISTIC RESPONSES TO WAR AND REVOLUTION

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
117

UCEAP Course Suffix

UCEAP Official Title
LIFE UNDER CONSTRUCTION: ARTISTIC RESPONSES TO WAR AND REVOLUTION

UCEAP Transcript Title
ART: WAR&REVOLUTION

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course navigates across European art movements, highlighting an intensive exchange and collaboration between German and Russian artistic and intellectual circles involved in the radical avant-garde practices after the First World War and the October Revolution (1917-1930). Covering debates on the artistic strategies of intervention in society, politics, everyday life, mass media, and urban planning, each session focuses on a theoretical response to a specific problem and a case study of artistic practices across various media and forms, including fine art, architecture, cinema, literature, and theatre.

Language(s) of Instruction
English

Host Institution Course Number
SML5209

Host Institution Course Title
LIFE UNDER CONSTRUCTION: ARTISTIC RESPONSES TO WAR AND REVOLUTION

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus

Host Institution Faculty
School of the Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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