

COURSE DETAIL

LIFE UNDER CONSTRUCTION: ARTISTIC RESPONSES TO WAR AND REVOLUTION

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

LIFE UNDER CONSTRUCTION: ARTISTIC RESPONSES TO WAR AND REVOLUTION

UCEAP Transcript Title

ARTISTIC WAR&REVOLU

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course navigates across European art movements, highlighting an intensive exchange and collaboration between German and Russian artistic and intellectual circles involved in the radical avant-garde practices after the First World War and the October Revolution (1917-1930). Covering debates on the artistic strategies of intervention in society, politics, everyday life, mass media, and urban planning, each session focuses on a theoretical response to a specific problem and a case study of artistic practices across various media and forms, including fine art, architecture, cinema, literature, and theatre.

Language(s) of Instruction

English

Host Institution Course Number

SML4209

Host Institution Course Title

LIFE UNDER CONSTRUCTION: ARTISTIC RESPONSES TO WAR AND REVOLUTION

Host Institution Campus**Host Institution Faculty**

School of the Arts

Host Institution Degree**Host Institution Department**[Print](#)