# **COURSE DETAIL**

### **DOCUMENTARY FILMMAKING**

### **Country**

Egypt

#### **Host Institution**

American University in Cairo

### Program(s)

The American University in Cairo

#### **UCEAP Course Level**

Graduate

### **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

215

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

DOCUMENTARY FILMMAKING

### **UCEAP Transcript Title**

**DOCUMENTARY FILM** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course introduces long-format non-fiction storytelling and delves into the theoretical and practical realms of documentary filmmaking. It looks into the main elements of documentaries and explores the whole process of documentary filmmaking. The course focuses on the different genres and different techniques of documentary films as an important information base for students to produce their own films. It examines the wide array of documentaries covering political, cultural, historical, social, environmental topics, and more. The variety of genres and various techniques provide a wide base of documentary film experiences; this along with the encouragement of individual creativity is the backbone of the student's project throughout the semester.

### Language(s) of Instruction

English

**Host Institution Course Number** 

TVDJ 5240

**Host Institution Course Title** 

DOCUMENTARY FILMMAKING

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Television and Digital Journalism

**Print**