COURSE DETAIL

MUSEUMS AND CULTURAL REPRESENTATION: NINE CONVERSATIONS AT THE NATIONAL MUSEUM OF SCOTLAND

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Sociology Anthropology

UCEAP Course Number
154

UCEAP Course Suffix

UCEAP Official Title
MUSEUMS AND CULTURAL REPRESENTATION: NINE CONVERSATIONS AT THE NATIONAL MUSEUM OF SCOTLAND

UCEAP Transcript Title
MUSEUMS & CULTR

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

This course looks closely at cultural representation in museums, what they display, to whom, and how. Students first gain an understanding of how museums are organized and the concerns each department faces in terms of cultural representation. Then, they embark on an exploration of the current critical issues facing museums as they represent cultures, both that of the communities in which they reside and other peoples. Nowhere are these issues more palpable than in the National Museum of Scotland, with its large, varied, and historical collection, tasked with representing Scotland's relationship to the global world for a local and global audience. Using the galleries of the National Museum as guide and case study, students examine how nine specific conversations in museology - capitalism, community, citizenship, technology, scientific norms, race, colonialism, ethnology, and memory - are constructed, negotiated, and challenged in the museum.

Language(s) of Instruction
English

Host Institution Course Number
SCET10038

Host Institution Course Title
MUSEUMS AND CULTURAL REPRESENTATION: NINE CONVERSATIONS AT THE NATIONAL MUSEUM OF SCOTLAND

Host Institution Course Details
http://www.drps.ed.ac.uk/24-25/dpt/cxscet10038.htm?code=SCET10038

Host Institution Campus

Host Institution Faculty
School of Literatures, Languages and Cultures

Host Institution Degree
Host Institution Department
Course Last Reviewed 2024-2025

Print