COURSE DETAIL

MONSTERS AND VAMPIRES: THE IMPACT OF BRITISH GOTHIC ON CONTEMPORARY POPULAR CULTURE

Country
United Kingdom - Scotland

Host Institution
University of Stirling

Program(s)
Summer in Scotland

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies English

UCEAP Course Number
114

UCEAP Course Suffix
S

UCEAP Official Title
MONSTERS AND VAMPIRES: THE IMPACT OF BRITISH GOTHIC ON CONTEMPORARY POPULAR CULTURE

UCEAP Transcript Title
BRITISH GOTHIC

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

From sparkly vampires to blockbuster monsters, gothic tropes appear to be all-pervasive in contemporary culture. As Catherine Spooner claims in CONTEMPORARY GOTHIC (2006), like "a malevolent virus, Gothic narratives have escaped the confines of literature and spread across disciplinary boundaries to infect all kinds of media, from fashion and advertising to the way contemporary events are constructed in mass culture." This course introduces students to Gothic's literary expression in the British 19th century, before exploring the many ways in which this dark heritage continues to affect contemporary cultural production. Focusing on three key texts from the 19th century, FRANKENSTEIN (1818), THE STRANGE CASE OF DR JEKYLL AND MR HYDE (1886), and DRACULA (1897), this course discusses their adaptation, appropriation, and influence on popular narratives such as those found in fiction, film, tv, fashion, and music video.

Language(s) of Instruction
English

Host Institution Course Number
ISSU9MV

Host Institution Course Title
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Host Institution Course Details
https://www.stir.ac.uk/international/international-summer-school/what-can-i-stu…

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department
Course Last Reviewed 2025-2026

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