

## COURSE DETAIL

### MUSIC, AI, AND THE FUTURE OF CREATIVITY

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Film & Media Studies

**UCEAP Course Number**

141

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC, AI, AND THE FUTURE OF CREATIVITY

**UCEAP Transcript Title**

MUSIC/AI/CREATIVITY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines the intersection of music, AI, and creativity, drawing from the rapidly expanding critical scholarship on AI. While the class prioritizes musicological, sociocultural, and philosophical approaches to critiquing AI, it will also engage with other genres of writings from media studies, music information retrieval (MIR), computational creativity, and from within the music industry.

## Language(s) of Instruction

English

## Host Institution Course Number

MUSI2088

## Host Institution Course Title

MUSIC, AI, AND THE FUTURE OF CREATIVITY

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

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