

# COURSE DETAIL

## MUSIC CURATION AND ANALYTICS

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

141

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC CURATION AND ANALYTICS

**UCEAP Transcript Title**

MUS CURATION&ANLYTC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course explores how scholars and practitioners use musical data, both in audio and notated formats. Students are given the opportunity to develop skills in encoding, analyzing, categorizing, and curating music recordings and notated music. These skills are developed by encouraging an intimate understanding of the nature of different musical formats, an appreciation of their uses, and approaches to computational analyses of their electronic manifestations.

## Language(s) of Instruction

English

## Host Institution Course Number

INFOST4013

## Host Institution Course Title

MUSIC CURATION AND ANALYTICS

## Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=INFOST4013>

## Host Institution Campus

## Host Institution Faculty

School of Humanities

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

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