

## COURSE DETAIL

### HISTORY OF ELECTRONIC MUSIC: EXPERIMENTALISM, ELECTRONICA, ROCK, AND THE AVANT-GARDE

**Country**

China

**Host Institution**

Peking University, Beijing

**Program(s)**

Peking University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF ELECTRONIC MUSIC: EXPERIMENTALISM, ELECTRONICA, ROCK, AND THE AVANT-GARDE

**UCEAP Transcript Title**

HIST ELECTRON MUSIC

**UCEAP Quarter Units**

3.00

## **UCEAP Semester Units**

2.00

### **Course Description**

This course examines the history and practice of electronic music from the early twentieth century to the present. It will explore a wide range of genres—from experimental forms like musique concrète and drone composition to popular traditions like rock and various forms of electronic dance music (EDM)—as well as the evolution of instruments, techniques, and lines of influence. Through the course students will develop a broad perspective of the history of the field and an understanding of musical techniques that will meaningfully inform their own listening and creative practices. The primary goal of the course is to establish an understanding of the development of electronic music, including prominent composers, musicians, technologies, instruments, aesthetic ideas, and genres. A secondary goal is linked to the methods and organization of the course as they set out these points of orientation. The course will introduce a wide and representative sampling of different sources for the study of electronic music: in addition to recordings of musical works and performances, these sources include artists' statements, historical surveys, documentary film, science fiction, specialized musicological study, music criticism, writings on aesthetics and the philosophy of art, and virtual software for modeling analogue synthesis.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

04330338

### **Host Institution Course Title**

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### **Host Institution Course Details**

<b>Host Institution Campus</b>
<b>Host Institution Faculty</b>
<b>Host Institution Degree</b>
<b>Host Institution Department</b>
<b>Course Last Reviewed</b> 2024-2025

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