

COURSE DETAIL

HISTORY OF ELECTRONIC MUSIC: EXPERIMENTALISM, ELECTRONICA, ROCK, AND THE AVANT-GARDE

Country

China

Host Institution

Peking University, Beijing

Program(s)

Peking University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF ELECTRONIC MUSIC: EXPERIMENTALISM, ELECTRONICA, ROCK, AND THE AVANT-GARDE

UCEAP Transcript Title

HIST ELECTRON MUSIC

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course examines the history and practice of electronic music from the early twentieth century to the present. It will explore a wide range of genres—from experimental forms like musique concrète and drone composition to popular traditions like rock and various forms of electronic dance music (EDM)—as well as the evolution of instruments, techniques, and lines of influence. Through the course students will develop a broad perspective of the history of the field and an understanding of musical techniques that will meaningfully inform their own listening and creative practices. The primary goal of the course is to establish an understanding of the development of electronic music, including prominent composers, musicians, technologies, instruments, aesthetic ideas, and genres. A secondary goal is linked to the methods and organization of the course as they set out these points of orientation. The course will introduce a wide and representative sampling of different sources for the study of electronic music: in addition to recordings of musical works and performances, these sources include artists' statements, historical surveys, documentary film, science fiction, specialized musicological study, music criticism, writings on aesthetics and the philosophy of art, and virtual software for modeling analogue synthesis.

Language(s) of Instruction

English

Host Institution Course Number

04330338

Host Institution Course Title

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Host Institution Campus

Host Institution Faculty
Host Institution Degree
Host Institution Department

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