# COURSE DETAIL

| INTRODUCTION TO PERFORMANCE |
| --- |
| **Country**<br>Netherlands |
| **Host Institution**<br>Utrecht University – University College Utrecht |
| **Program(s)**<br>University College Utrecht |
| **UCEAP Course Level**<br>Lower Division |
| **UCEAP Subject Area(s)**<br>Dramatic Arts |
| **UCEAP Course Number**<br>20 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>INTRODUCTION TO PERFORMANCE |
| **UCEAP Transcript Title**<br>INTRO TO PERFORMANC |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**

This course allows you to become acquainted with basic practices of acting, moving and listening as well as with a framework of concepts that help you unpack and situate the notion of performance. Practically and theoretically introductions to how sound, movement and action are experienced, performed and conceptualized in the context of the performing arts. In particular, the course addresses the larger areas of sound, movement and action and accounts for their conceptual and empirical intersections. In order to do so, it considers methodological and philosophical approaches to rhythm, space, time, body, play, and affect, while stressing that when we perform, we learn how to organize (new forms of) attention and experience, which carries social and political implications. The course is organized in three cycles of five weeks each and is taught by four different teachers with intersecting areas of expertise. Every cycle is consisted of sessions that interchangeably focus on sound, movement and action in performance, in theory and in practice. The focus of the first cycle is on attending to performance, the focus of the second cycle is on performing and the focus of the third cycle is on reflecting. Students are required to visit approximately three professional productions that are proposed by the teachers. They are also expected to read and analyze the assigned texts, to fulfill practical preparatory tasks, to actively participate in the workshops and in class discussions, to give group presentations and to hand in a portfolio of small written assignments. No previous experience in the performing arts is required.

**Language(s) of Instruction**
English

**Host Institution Course Number**
UCHUMPES11

**Host Institution Course Title**
INTRODUCTION TO PERFORMANCE

**Host Institution Course Details**
https://cursusplanner.uu.nl/course/UCHUMPES11

| |
|---|
| **Host Institution Campus**<br>University College Utrecht |
| **Host Institution Faculty**<br>Humanities |
| **Host Institution Degree** |
| **Host Institution Department** |
| **Course Last Reviewed**<br>2024-2025 |

Print