

COURSE DETAIL

MODERN ART BEYOND THE WEST

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

119

UCEAP Course Suffix**UCEAP Official Title**

MODERN ART BEYOND THE WEST

UCEAP Transcript Title

MOD ART BEYOND WEST

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

Prompted by decolonization, postcolonialism, globalization, and the globalized contemporary art world of the present day, many have suggested that narratives of modern art focused on Western cities such as Paris and New York are now provincial or inadequate. This course examines the rise of early- to mid-20th century "modern" art in a range of countries not usually considered in Western survey courses. With the 1900-1960 date range setting its boundaries, the course involves both close examinations of individual works by key figures, and broad comparative examination of movements and styles across times and places. As well as introducing students to some of the figures and movements that have been taken to show the distinctive nature of modernisms around the world, it asks broader theoretical questions about the status of art history and the study of modernism.

Language(s) of Instruction

English

Host Institution Course Number

AH3196

Host Institution Course Title

MODERN ART BEYOND THE WEST

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

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