

# COURSE DETAIL

## SPECIAL TOPICS IN AESTHETICS AND LITERATURE

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

SPECIAL TOPICS IN AESTHETICS AND LITERATURE

**UCEAP Transcript Title**

AESTHETICS & LIT

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines major theories of the aesthetic and aesthetic value. Commonly defined as a philosophy of Art and the way in which we judge and appreciate artistic productions, the discourse of aesthetics raises a set of compelling questions about the fraught relationship between beauty, pleasure, judgment, and value. Students will explore a range of theories on the aesthetic and aesthetic judgment, and think more broadly about the purpose of the literary in broader society. Writers considered may include Plato on Mimesis; Aristotle on Catharsis; Burke on the sublime; Kant on Hedonism; Marx on art and value; as well as more recent debates on aesthetic affects coming out of contemporary queer theory.

## Language(s) of Instruction

English

## Host Institution Course Number

ENGL2193

## Host Institution Course Title

SPECIAL TOPICS IN AESTHETICS AND LITERATURE

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2024-2025

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