COURSE DETAIL

SPECIAL TOPICS IN AESTHETICS AND LITERATURE

Country
Hong Kong

Host Institution
University of Hong Kong

Program(s)
University of Hong Kong

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
109

UCEAP Course Suffix

UCEAP Official Title
SPECIAL TOPICS IN AESTHETICS AND LITERATURE

UCEAP Transcript Title
AESTHETICS & LIT

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

This course examines major theories of the aesthetic and aesthetic value. Commonly defined as a philosophy of Art and the way in which we judge and appreciate artistic productions, the discourse of aesthetics raises a set of compelling questions about the fraught relationship between beauty, pleasure, judgment, and value. Students will explore a range of theories on the aesthetic and aesthetic judgment, and think more broadly about the purpose of the literary in broader society. Writers considered may include Plato on Mimesis; Aristotle on Catharsis; Burke on the sublime; Kant on Hedonism; Marx on art and value; as well as more recent debates on aesthetic affects coming out of contemporary queer theory.

Language(s) of Instruction
English

Host Institution Course Number
ENGL2193

Host Institution Course Title
SPECIAL TOPICS IN AESTHETICS AND LITERATURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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