# **COURSE DETAIL**

# **TAYLOR SWIFT AND LITERATURE**

# **Country**

United Kingdom - England

#### **Host Institution**

University of London, Queen Mary

# Program(s)

Summer at Queen Mary London

### **UCEAP Course Level**

Lower Division

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

31

### **UCEAP Course Suffix**

S

#### **UCEAP Official Title**

TAYLOR SWIFT AND LITERATURE

# **UCEAP Transcript Title**

**TAYLOR SWIFT & LIT** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

## **Course Description**

This course suggests that the lyrics of Taylor Swift can and should be read as literature. In doing so, the course pays close attention to formal elements such as rhyme and word choice. The course also analyzes her songs with the help of key texts in critical theory and discuss the political, national, and historical contexts of her work. Queen Mary's London setting encourages students to pay particular attention to the way in which the UK, and London in particular, figures in Swift's lyrics.

## Language(s) of Instruction

English

### **Host Institution Course Number**

SUM505D

### **Host Institution Course Title**

TAYLOR SWIFT AND LITERATURE

# **Host Institution Campus**

# **Host Institution Faculty**

School of English and Drama

# **Host Institution Degree**

# **Host Institution Department**

Print