COURSE DETAIL

DOCUMENTARY FILM MAKING THEORY AND PRACTICE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) Summer at Queen Mary London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 105
UCEAP Course Suffix S
UCEAP Official Title DOCUMENTARY FILM MAKING THEORY AND PRACTICE
UCEAP Transcript Title DOC FILM MAKING
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course offers students an opportunity to put theory into practice, cultivating a sense of the history and theory of documentary film alongside the chance to make their own short non-fiction film. The theory part of the course charts the historical development of documentary through the examination of films ranging from the early 20th century to the present day, with the focus on issues of truth, ethics, technique, and creativity. The practical part of the course supports them to create and complete their own short documentary film. Four key issues are central to the course: 1) locating the truth one wants to convey; 2) adherence to an ethical code during film production; 3) engaging with storytelling, exposition, visual, and structuring techniques, including considering how meaning is made in post-production, and 4) exploring creative formal approaches appropriate to the film.

Language(s) of Instruction
English

Host Institution Course Number
SUM506E

Host Institution Course Title
DOCUMENTARY FILM MAKING THEORY AND PRACTICE

Host Institution Course Details
https://www.qmul.ac.uk/summer-school/what-can-i-study/modules/documentary-film-...

Host Institution Campus

Host Institution Faculty
School of Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

Print