

COURSE DETAIL

DOCUMENTARY FILM MAKING THEORY AND PRACTICE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

Summer at Queen Mary London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

105

UCEAP Course Suffix

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UCEAP Official Title

DOCUMENTARY FILM MAKING THEORY AND PRACTICE

UCEAP Transcript Title

DOC FILM MAKING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers students an opportunity to put theory into practice, cultivating a sense of the history and theory of documentary film alongside the chance to make their own short non-fiction film. The theory part of the course charts the historical development of documentary through the examination of films ranging from the early 20th century to the present day, with the focus on issues of truth, ethics, technique, and creativity. The practical part of the course supports them to create and complete their own short documentary film. Four key issues are central to the course: 1) locating the truth one wants to convey; 2) adherence to an ethical code during film production; 3) engaging with storytelling, exposition, visual, and structuring techniques, including considering how meaning is made in post-production, and 4) exploring creative formal approaches appropriate to the film.

Language(s) of Instruction

English

Host Institution Course Number

SUM506E

Host Institution Course Title

DOCUMENTARY FILM MAKING THEORY AND PRACTICE

Host Institution Campus

Host Institution Faculty

School of Arts

Host Institution Degree

Host Institution Department

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