# **COURSE DETAIL**

# NOBEL PRIZE WINNERS IN LITERATURE: SHORT FICTION FROM GABRIEL GARCIA MARQUEZ TO HAN KANG

# **Country**

Korea, South

#### **Host Institution**

Yonsei University

# Program(s)

Yonsei University Summer

#### **UCEAP Course Level**

Lower Division

# **UCEAP Subject Area(s)**

**English Comparative Literature** 

#### **UCEAP Course Number**

76

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

NOBEL PRIZE WINNERS IN LITERATURE: SHORT FICTION FROM GABRIEL GARCIA MARQUEZ TO HAN KANG

# **UCEAP Transcript Title**

**NOBEL PRIZE LIT** 

#### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

This course explores masterworks of short fiction from Nobel Prize winners in Literature from across the globe.

The course covers the following works and authors: John Steinbeck's classic American novella about migrant workers and class struggle during the Great Depression, *Of Mice and Men;* the magical realism of several short stories by Gabriel Garcia Marquez (e.g., *A Very Old Man with Enormous Wings*); the magical power of fiction in the service of telling gripping stories will be further illustrated by short stories from the Egyptian writer Naguib Mafouz, and the Chinese laureate Mo Yan.

The course concludes with the most recent Nobel winner Han Kang's work about resistance and transcendence, *The Vegetarian*.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

IEE2092

#### **Host Institution Course Title**

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#### **Host Institution Course Details**

### **Host Institution Campus**

#### **Host Institution Faculty**

#### **Host Institution Degree**

#### **Host Institution Department**

# **Course Last Reviewed**

2025-2026

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