

COURSE DETAIL

AURAL SKILLS FOR THE 21ST CENTURY MUSICIAN

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

30

UCEAP Course Suffix**UCEAP Official Title**

AURAL SKILLS FOR THE 21ST CENTURY MUSICIAN

UCEAP Transcript Title

AURAL SKILLS MUSIC

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course provides a firm foundation in aural skills for the 21st Century musician in the globalized Singapore context, drawing in particular on Western Classical music, popular music/jazz, and music from diverse cultures (e.g., Chinese, Malay, Indian). The course introduces to key listening skills to develop a critical ear, aural awareness, and cross-cultural sensitivity to music across different traditions, styles, and genres.

Throughout the course, students develop foundational aural skills (e.g., sight-singing/solfege-singing (including using cipher notation), dictation/aural transcription skills, and abilities to identify harmonies, timbres, other musical and stylistic features through a spiral approach. This course requires an audition.

Language(s) of Instruction

English

Host Institution Course Number

AAI16H

Host Institution Course Title

AURAL SKILLS FOR THE 21ST CENTURY MUSICIAN

Host Institution Course Details

<https://www.ntu.edu.sg/nie/about-us/academic-departments/visual-and-performing-...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Visual & Performing Arts

Course Last Reviewed

2024-2025

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