COURSE DETAIL

AURAL SKILLS FOR THE 21ST CENTURY MUSICIAN
Country Singapore
Host Institution Nanyang Technological University
Program(s) Nanyang Technological University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 30
UCEAP Course Suffix
UCEAP Official Title AURAL SKILLS FOR THE 21ST CENTURY MUSICIAN
UCEAP Transcript Title AURAL SKILLS MUSIC
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course provides a firm foundation in aural skills for the 21st Century musician in the globalized Singapore context, drawing in particular on Western Classical music, popular music/jazz, and music from diverse cultures (e.g., Chinese, Malay, Indian). The course introduces to key listening skills to develop a critical ear, aural awareness, and cross-cultural sensitivity to music across different traditions, styles, and genres. Throughout the course, students develop foundational aural skills (e.g., sight-singing/solfege-singing (including using cipher notation), dictation/aural transcription skills, and abilities to identify harmonies, timbres, other musical and stylistic features through a spiral approach. This course requires an audition.

Language(s) of Instruction
English

Host Institution Course Number
AAI16H

Host Institution Course Title
AURAL SKILLS FOR THE 21ST CENTURY MUSICIAN

Host Institution Course Details
https://www.ntu.edu.sg/nie/about-us/academic-departments/visual-and-performing-...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Visual & Performing Arts

Course Last Reviewed
2024-2025

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