# **COURSE DETAIL**

#### **CONTEMPORARY BRITAIN: FEMINISM AND MULTICULTURALISM**

## **Country**

United Kingdom - England

#### **Host Institution**

University of London, Royal Holloway

## Program(s)

University of London, Royal Holloway

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Women's & Gender Studies Sociology

### **UCEAP Course Number**

121

### **UCEAP Course Suffix**

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#### **UCEAP Official Title**

CONTEMPORARY BRITAIN: FEMINISM AND MULTICULTURALISM

## **UCEAP Transcript Title**

**BRIT:FEM&MULTICULTR** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

## **Course Description**

This course offers students unfamiliar with life in Britain an opportunity to explore key aspects of literature, art, and culture in Contemporary Britain (20-21st century) as revealed in plays, novels, poems, films, and scholarly texts. The course is topic-based, with a range of related topics covered under the themes of feminism and multi-culturalism. Each topic is introduced through formal lectures and the use of audio and visual materials. The course facilitates the development of intercultural competence within a diverse cohort in terms of nationality, and students consider frameworks for discussing intercultural competence. The course also includes an external trip related to the themes of the course, for example to a play or exhibition.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

CE1752

#### **Host Institution Course Title**

CONTEMPORARY BRITAIN: FEMINISM AND MULTICULTURALISM

## **Host Institution Campus**

Royal Holloway, University of London

## **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Centre for the Development of Academic Skills

**Print**