

# COURSE DETAIL

## THE SEVEN BASIC PLOTS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

179

**UCEAP Course Suffix****UCEAP Official Title**

THE SEVEN BASIC PLOTS

**UCEAP Transcript Title**

SEVEN BASIC PLOTS

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

## Course Description

This course is an introduction to the history, theory, and practice of narrative, storytelling, and plots. Students examine plots, plotting, patterns, and shapes in fiction, nonfiction, video, art, graphic narratives, and digital/online media. This is a hybrid critical/creative course intended for students who wish to experiment with their critical and creative writing. The course is exploratory and practical, using structured exercises, published texts, handouts, class discussion, and homework to stimulate the production of new work. Each week students study one text in particular in relation to an aspect of plot. All students are expected to produce work for discussion every week.

## Language(s) of Instruction

English

## Host Institution Course Number

ENU33034

## Host Institution Course Title

THE SEVEN BASIC PLOTS

## Host Institution Course Details

<https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment/semi...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2024-2025

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