

## COURSE DETAIL

### RELIGION, MEDIA, AND THE PUBLIC SPHERE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies

**UCEAP Course Number**

130

**UCEAP Course Suffix****UCEAP Official Title**

RELIGION, MEDIA, AND THE PUBLIC SPHERE

**UCEAP Transcript Title**

RELIGN/MEDIA&PUBLIC

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

Religion is prominent in public debates, in the media, and in the cultural imaginary of people's daily life, no matter whether they see themselves as believers or not. In turn, religions also “make use” of media and mediation, creating symbolic representations and special experiences, be it through architecture and music, images and narratives, or through clothes and body practices. The course focuses on how the relationship between religion and media can be studied, and how this can help to better understand the role of religion in the public sphere. Our understanding of media reaches beyond TV and the internet – scripture and dance, money, and microphones are means of mediating religion as well. The course explores what a medium is; how religions are depicted in the media; how religions act on and react to new media; and how religions can be understood as mediation while often claiming to provide “immediate” and direct access to divine spheres.

### Language(s) of Instruction

English

### Host Institution Course Number

REU33722

### Host Institution Course Title

RELIGION, MEDIA AND THE PUBLIC SPHERE

### Host Institution Campus

### Host Institution Faculty

School of Religions, Peace Studies and Theology

### Host Institution Degree

### Host Institution Department

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