

COURSE DETAIL

RELIGION, MEDIA, AND THE PUBLIC SPHERE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Religious Studies

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

RELIGION, MEDIA, AND THE PUBLIC SPHERE

UCEAP Transcript Title

RELIGN/MEDIA&PUBLIC

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

Religion is prominent in public debates, in the media, and in the cultural imaginary of people's daily life, no matter whether they see themselves as believers or not. In turn, religions also “make use” of media and mediation, creating symbolic representations and special experiences, be it through architecture and music, images and narratives, or through clothes and body practices. The course focuses on how the relationship between religion and media can be studied, and how this can help to better understand the role of religion in the public sphere. Our understanding of media reaches beyond TV and the internet – scripture and dance, money, and microphones are means of mediating religion as well. The course explores what a medium is; how religions are depicted in the media; how religions act on and react to new media; and how religions can be understood as mediation while often claiming to provide “immediate” and direct access to divine spheres.

Language(s) of Instruction

English

Host Institution Course Number

REU33722

Host Institution Course Title

RELIGION, MEDIA, AND THE PUBLIC SPHERE

Host Institution Campus

Host Institution Faculty

School of Religions, Peace Studies and Theology

Host Institution Degree

Host Institution Department

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