COURSE DETAIL

RELIGION, MEDIA, AND THE PUBLIC SPHERE
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Religious Studies
UCEAP Course Number 130
UCEAP Course Suffix
UCEAP Official Title RELIGION, MEDIA, AND THE PUBLIC SPHERE
UCEAP Transcript Title RELIGN/MEDIA&PUBLIC
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

Religion is prominent in public debates, in the media, and in the cultural imaginary of people's daily life, no matter whether they see themselves as believers or not. In turn, religions also “make use” of media and mediation, creating symbolic representations and special experiences, be it through architecture and music, images and narratives, or through clothes and body practices. The course focuses on how the relationship between religion and media can be studied, and how this can help to better understand the role of religion in the public sphere. Our understanding of media reaches beyond TV and the internet – scripture and dance, money, and microphones are means of mediating religion as well. The course explores what a medium is; how religions are depicted in the media; how religions act on and react to new media; and how religions can be understood as mediation while often claiming to provide “immediate” and direct access to divine spheres.

Language(s) of Instruction
English

Host Institution Course Number
REU33722

Host Institution Course Title
RELIGION, MEDIA AND THE PUBLIC SPHERE

Host Institution Course Details
https://www.tcd.ie/media/tcd/religion/pdfs/studentx2fstaff---information---how-…

Host Institution Campus

Host Institution Faculty
School of Religions, Peace Studies and Theology

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

Print