

COURSE DETAIL

MODERNISMS: MAKING IT NEW

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

144

UCEAP Course Suffix

N

UCEAP Official Title

MODERNISMS: MAKING IT NEW

UCEAP Transcript Title

MODERNISMS

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

In this course, students are introduced to a range of modernist authors from a variety of contexts and working in various genres and modes, including poetry, fiction, and the essay. They learn how to recognize and articulate different conceptualizations of literary modernism from the early 20th century to the present. Students articulate the differences and interrelationships between some of the key figures of literary modernism across a range of cultural contexts. Students explore the debates regarding the multiple possible ways of defining literary modernisms. They gain a clear sense of how literary modernisms fit in within the literary histories of English, European, and US American literature.

Language(s) of Instruction

English

Host Institution Course Number

ENU22006

Host Institution Course Title

MODERNISMS: MAKING IT NEW

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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