

# COURSE DETAIL

## MODERNISMS: MAKING IT NEW

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

144

**UCEAP Course Suffix**

N

**UCEAP Official Title**

MODERNISMS: MAKING IT NEW

**UCEAP Transcript Title**

MODERNISMS

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

In this course, students are introduced to a range of modernist authors from a variety of contexts and working in various genres and modes, including poetry, fiction, and the essay. They learn how to recognize and articulate different conceptualizations of literary modernism from the early 20th century to the present. Students articulate the differences and interrelationships between some of the key figures of literary modernism across a range of cultural contexts. Students explore the debates regarding the multiple possible ways of defining literary modernisms. They gain a clear sense of how literary modernisms fit in within the literary histories of English, European, and US American literature.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU22006

### **Host Institution Course Title**

MODERNISMS: MAKING IT NEW

### **Host Institution Course Details**

<https://www.tcd.ie/media/tcd/english/pdfs/Modernisms-Making-It-New-PC-SF-HT-202...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2024-2025

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