# COURSE DETAIL

## DESIGN THEORY AND FUNDAMENTALS

**Country**
New Zealand

**Host Institution**
University of Auckland

**Program(s)**
University of Auckland

**UCEAP Course Level**
Lower Division

**UCEAP Subject Area(s)**
Art Studio

**UCEAP Course Number**
21

**UCEAP Course Suffix**

**UCEAP Official Title**
DESIGN THEORY AND FUNDAMENTALS

**UCEAP Transcript Title**
DESIGN THRY/FUNDMNT

**UCEAP Quarter Units**
6.00

**UCEAP Semester Units**
4.00

**Course Description**

This course examines historical and contemporary drivers of design as a maker of socio-cultural meaning. Students will learn fundamental design principles used for communication and sense-making, applied across a variety of mediums and technologies. Students will be introduced to tikanga Māori and to the main ethical, socio-cultural, economic and environmental propellants of design.

**Language(s) of Instruction**
English

**Host Institution Course Number**
DESIGN 101

**Host Institution Course Title**
DESIGN THEORY AND FUNDAMENTALS

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

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