# **COURSE DETAIL**

# **DESIGN THEORY AND FUNDAMENTALS**

# **Country**

New Zealand

### **Host Institution**

University of Auckland

# Program(s)

University of Auckland

### **UCEAP Course Level**

Lower Division

### **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

21

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**DESIGN THEORY AND FUNDAMENTALS** 

# **UCEAP Transcript Title**

**DESIGN THRY/FUNDMNT** 

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

# **Course Description**

This course examines historical and contemporary drivers of design as a maker of socio-cultural meaning. Students will learn fundamental design principles used for communication and sense-making, applied across a variety of mediums and technologies. Students will be introduced to tikanga Māori and to the main ethical, socio-cultural, economic and environmental propellants of design.

## Language(s) of Instruction

English

### **Host Institution Course Number**

DESIGN 101

#### **Host Institution Course Title**

**DESIGN THEORY AND FUNDAMENTALS** 

#### **Host Institution Course Details**

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

#### **Course Last Reviewed**

2024-2025

Print