

# COURSE DETAIL

## TRUE CRIME AND CONTEMPORARY CULTURE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

133

**UCEAP Course Suffix**

N

**UCEAP Official Title**

TRUE CRIME AND CONTEMPORARY CULTURE

**UCEAP Transcript Title**

TRUE CRIME & CULTURE

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

### **Course Description**

This course explores the cultural impact which selected high-profile true crime narratives have had upon works of literature, non-fiction, popular literature and film. It explores the various ways in which certain real life crimes have inspired a range of cultural responses. The course incorporates weeks on classic non-fiction true crime texts as well as works of memoir, film, literary fiction and popular fiction which have been inspired by real-life cases. Additionally, students engage with the current true-crime podcasting landscape and other true crime media.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU33055

### **Host Institution Course Title**

TRUE CRIME AND CONTEMPORARY CULTURE

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

[Print](#)