

COURSE DETAIL

TRUE CRIME AND CONTEMPORARY CULTURE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

133

UCEAP Course Suffix

N

UCEAP Official Title

TRUE CRIME AND CONTEMPORARY CULTURE

UCEAP Transcript Title

TRUE CRIME & CULTURE

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

This course explores the cultural impact which selected high-profile true crime narratives have had upon works of literature, non-fiction, popular literature and film. It explores the various ways in which certain real life crimes have inspired a range of cultural responses. The course incorporates weeks on classic non-fiction true crime texts as well as works of memoir, film, literary fiction and popular fiction which have been inspired by real-life cases. Additionally, students engage with the current true-crime podcasting landscape and other true crime media.

Language(s) of Instruction

English

Host Institution Course Number

ENU33055

Host Institution Course Title

TRUE CRIME AND CONTEMPORARY CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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