# **COURSE DETAIL**

#### **INTRODUCTION TO FILM AND MEDIA THEORY**

## **Country**

Ireland

#### **Host Institution**

University College Dublin

## Program(s)

University College Dublin

#### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

60

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO FILM AND MEDIA THEORY

## **UCEAP Transcript Title**

INTRO FILM&MED THRY

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

## **Course Description**

This course builds on the formal analysis skills introduced in FS10010 Introduction to Film and Media. Students are introduced to key theoretical ideas about film and media and a variety of approaches to interpreting and understanding film, television, and digital media in context. Topics may include gender, race, sexuality, industry, and audiences, among others. The course includes case studies in film, television, and other media forms.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

FS10020

#### **Host Institution Course Title**

INTRODUCTION TO FILM AND MEDIA THEORY

# **Host Institution Campus**

# **Host Institution Faculty**

School of English, Drama and Film

# **Host Institution Degree**

# **Host Institution Department**

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