# **COURSE DETAIL**

# MEDIA AND GLOBALIZATION: PLACES, CULTURES AND IDENTITIES IN A CONNECTED WORLD

## **Country**

Ireland

#### **Host Institution**

University College Dublin

## Program(s)

University College Dublin

## **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Film & Media Studies

## **UCEAP Course Number**

137

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

MEDIA AND GLOBALIZATION: PLACES, CULTURES AND IDENTITIES IN A CONNECTED WORLD

## **UCEAP Transcript Title**

MEDIA&GLOBALIZATION

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

## **Course Description**

Through an exploration of the complex and contradictory relationships between the global, local, regional, and national, this course focuses on the key issues and scholarly debates in the field of global media studies. Students explore a broad range of media as case studies to understand the relationship between location, culture, and identity. This course equips students with a broad-ranging and comparative understanding of the many ways in which media are produced, consumed, distributed, and circulated across the globe and their impact on our imaginations of a global world.

## Language(s) of Instruction

English

### **Host Institution Course Number**

FS10050

#### **Host Institution Course Title**

MEDIA AND GLOBALISATION: PLACES, CULTURES AND IDENTITIES IN A CONNECTED WORLD

# **Host Institution Campus**

# **Host Institution Faculty**

School of English, Drama and Film

# **Host Institution Degree**

# **Host Institution Department**

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