COURSE DETAIL

CULTURAL INTERSECTIONS IN THE HISTORY OF ART 2
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 137
UCEAP Course Suffix
UCEAP Official Title CULTURAL INTERSECTIONS IN THE HISTORY OF ART 2
UCEAP Transcript Title CULTURAL INTERSECT
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this course under the broad themes of appropriations and the "other" and cultural geographies. Through these lenses students explore topics as diverse as orientalism, photography and colonialism, and globalization and contemporary art, and what they reveal about cultural transmission through the ages.

Language(s) of Instruction
English

Host Institution Course Number
HAU22012

Host Institution Course Title
CULTURAL INTERSECTIONS IN THE HISTORY OF ART 2

Host Institution Course Details
https://www.tcd.ie/History_of_Art/undergraduate/tsm/cultural-intersections2.php

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art and Architecture

Course Last Reviewed
2024-2025

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