

COURSE DETAIL

CULTURAL INTERSECTIONS IN THE HISTORY OF ART 2

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

137

UCEAP Course Suffix**UCEAP Official Title**

CULTURAL INTERSECTIONS IN THE HISTORY OF ART 2

UCEAP Transcript Title

CULTURAL INTERSECT

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples. Topics are explored in this course under the broad themes of appropriations and the "other" and cultural geographies. Through these lenses students explore topics as diverse as orientalism, photography and colonialism, and globalization and contemporary art, and what they reveal about cultural transmission through the ages.

Language(s) of Instruction

English

Host Institution Course Number

HAU22012

Host Institution Course Title

CULTURAL INTERSECTIONS IN THE HISTORY OF ART 2

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art and Architecture

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