

COURSE DETAIL

MEDIEVAL ART AND ARCHITECTURE: CHARACTERISTICS AND INFLUENCES

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

142

UCEAP Course Suffix**UCEAP Official Title**

MEDIEVAL ART AND ARCHITECTURE: CHARACTERISTICS AND INFLUENCES

UCEAP Transcript Title

MEDIEVAL ART & ARCH

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

Students are introduced to the Medieval art and architecture from 4th to 15th century AD and to an understanding of the principles, the technological developments, and innovations of cultural diversity and assimilation. The lectures examine material histories of objects and works of art of this period, which reflect the varied connections of European Art of the Middle Ages. Themes to be explored include the heritage of the post Classical world of ancient Greece and Rome; identity and diversity in the post Roman world; aspects of continuity and transformation in the arts of the Byzantine world in the east and the development of monasticism and the formation of the Early Medieval Monastery in the west, with reference to the Carolingian and Ottonian period including the specific contribution of Irish monasticism to Medieval art; and the impact of the pilgrimage tradition on art and architecture during the Romanesque and Gothic periods. The course also examines characteristics of the Gothic style as it emerges at the end of the 12th century, and the late medieval period is examined through reflections in urban and secular architectural developments.

Language(s) of Instruction

English

Host Institution Course Number

AH20300

Host Institution Course Title

MEDIEVAL ART AND ARCHITECTURE: CHARACTERISTICS AND INFLUENCES

Host Institution Campus**Host Institution Faculty**

School of Art History & Cultural Policy

Host Institution Degree**Host Institution Department**

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