

## COURSE DETAIL

### LITERATURE AND THE CITY

**Country**

Australia

**Host Institution**

University of Melbourne

**Program(s)**

University of Melbourne

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

LITERATURE AND THE CITY

**UCEAP Transcript Title**

LITERATURE & CITY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the deeply intertwined relationship between literature and the city. On the one hand, the rise of the modern metropolis saw the production of new literary modes as writers responded to changing social and economic relations, new opportunities for self-fashioning and cultural exchange, as well as experiences of exploitation, segregation and exclusion. On the other hand, the literary imagination itself has produced indelible urban worlds and underworlds, from James Joyce's Dublin, Virginia Woolf's London or Claude McKay's Marseille, to novels, short stories and speculative fictions that reimagine Singapore, Melbourne or Johannesburg. Reading widely across twentieth- and twenty-first-century literary geographies, students will engage with different genres of city writing – poetry, short story, novel, and graphic novel -- as well as read theoretical texts that explore key concepts such as the production of space, the flaneur, space and gender, the imperial/colonial metropolis and the global city.

### Language(s) of Instruction

English

### Host Institution Course Number

ENGL20037

### Host Institution Course Title

LITERATURE AND THE CITY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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