COURSE DETAIL

LITERATURE AND THE CITY
Country Australia
Host Institution University of Melbourne
Program(s) University of Melbourne
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 121
UCEAP Course Suffix
UCEAP Official Title LITERATURE AND THE CITY
UCEAP Transcript Title LITERATURE & CITY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the deeply intertwined relationship between literature and the city. On the one hand, the rise of the modern metropolis saw the production of new literary modes as writers responded to changing social and economic relations, new opportunities for self-fashioning and cultural exchange, as well as experiences of exploitation, segregation and exclusion. On the other hand, the literary imagination itself has produced indelible urban worlds and underworlds, from James Joyce's Dublin, Virginia Woolf's London or Claude McKay's Marseille, to novels, short strories and speculative fictions that reimagine Singapore, Melbourne or Johannesburg. Reading widely across twentieth- and twenty-first-century literary geographies, students will engage with different genres of city writing – poetry, short story, novel, and graphic novel -- as well as read theoretical texts that explore key concepts such as the production of space, the flaneur, space and gender, the imperial/colonial metropolis and the global city.

Language(s) of Instruction
English

Host Institution Course Number
ENGL20037

Host Institution Course Title
LITERATURE AND THE CITY

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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