# **COURSE DETAIL**

## **PERFORMANCE IN EVERYDAY LIFE**

## **Country**

Ireland

### **Host Institution**

University College Dublin

## Program(s)

University College Dublin

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Dramatic Arts** 

### **UCEAP Course Number**

132

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

PERFORMANCE IN EVERYDAY LIFE

## **UCEAP Transcript Title**

PERFM EVERYDAY LIFE

## **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

### **Course Description**

This course introduces the theory of performance, analyzing how an understanding of performance in everyday life, and in culture, gives a context for the study of performance in theater. Students learn basic tools of performance analysis, to develop the practice of analysis in practical sessions, and to discuss lecture materials in small group teaching. The course offers an introduction to ways of examining, reflecting on, and critically evaluating the phenomenon of performance in a highly technologized and globalized world.

## Language(s) of Instruction

English

### **Host Institution Course Number**

DRAM20010

### **Host Institution Course Title**

PERFORMANCE IN EVERYDAY LIFE

# **Host Institution Campus**

## **Host Institution Faculty**

School of English, Drama and Film

## **Host Institution Degree**

# **Host Institution Department**

**Print**