

# COURSE DETAIL

## VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Classics

**UCEAP Course Number**

150

**UCEAP Course Suffix****UCEAP Official Title**

VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD

**UCEAP Transcript Title**

MATERIAL CULTR/ANC

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

Every object has stories -shaped by human uses- to tell. This course explores how visual and material culture offers a distinctive window for understanding the past by choosing specific artefacts from the ancient Mediterranean, reconstructing their "biographies" and using them as a prism for thinking about wider social issues. Using both iconic and lesser-known objects, the course focuses on themes such as image and text; religion, power and ideology; warfare; funerary rituals; daily life and its fictions; and gender and sexuality.

## Language(s) of Instruction

English

## Host Institution Course Number

CLU33217

## Host Institution Course Title

VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD

## Host Institution Course Details

<https://www.tcd.ie/classics/undergraduate/visual-material-culture-ancient-world...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Classics

## Course Last Reviewed

2024-2025

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