

COURSE DETAIL

VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Classics

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD

UCEAP Transcript Title

MATERIAL CULTR/ANC

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

Every object has stories –shaped by human uses– to tell. This course explores how visual and material culture offers a distinctive window for understanding the past by choosing specific artefacts from the ancient Mediterranean, reconstructing their "biographies" and using them as a prism for thinking about wider social issues. Using both iconic and lesser-known objects, the course focuses on themes such as image and text; religion, power and ideology; warfare; funerary rituals; daily life and its fictions; and gender and sexuality.

Language(s) of Instruction

English

Host Institution Course Number

CLU33217

Host Institution Course Title

VISUAL AND MATERIAL CULTURE IN THE ANCIENT WORLD

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Classics

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