

COURSE DETAIL

INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Religious Studies

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS

UCEAP Transcript Title

INTRO NEW TESTAMENT

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The writings included in the canon of the New Testament have been composed by different authors over a relatively long period of time. Translated in countless languages, the stories and ideas found in the New Testament have played a major role in shaping socio-political, ethical and religious discourses across the centuries and in different cultures and have been a constant source of inspiration in art, music, and literature. Students learn about the most relevant scholarly approaches to the study of the New Testament and its background in Second Temple Judaism and in the Graeco-Roman world. They examine the variety of literary genres and the diversity of sources and traditions, which contributed to the development of early Christianity and to the formation of new religious and cultural realities in the Graeco-Roman world, and are introduced to the history of interpretation of the New Testament in antiquity and in contemporary culture.

Language(s) of Instruction

English

Host Institution Course Number

REU12112

Host Institution Course Title

INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS

Host Institution Campus

Host Institution Faculty

School of Religion, Theology, and Peace Studies

Host Institution Degree

Host Institution Department

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