

# COURSE DETAIL

## THE IDEA OF THE CLASSIC

**Country**

Australia

**Host Institution**

University of Sydney

**Program(s)**

University of Sydney

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

19

**UCEAP Course Suffix****UCEAP Official Title**

THE IDEA OF THE CLASSIC

**UCEAP Transcript Title**

IDEA OF THE CLASSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Why are some books considered classics while others are hardly read at all? How is the idea of the classic linked to debates about history, representation, excellence, and taste? This course answers these questions through in-depth, guided readings of a small number of major texts that have, at one time or another, been celebrated for their classic status. It considers whether literary classics must be difficult, innovative, representative, or popular; how they shape our judgements about literary tradition and value; and why they remain implicated in debates about sexuality, race, national identity, and class.

### Language(s) of Instruction

English

### Host Institution Course Number

ENGL1017

### Host Institution Course Title

THE IDEA OF THE CLASSIC

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English and Writing

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