COURSE DETAIL

BEYONCÉ, BATMAN AND BARBIE: FANS AND FAN CULTURES
Country New Zealand
Host Institution University of Waikato
Program(s) University of Waikato
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology Film & Media Studies
UCEAP Course Number 127
UCEAP Course Suffix
UCEAP Official Title BEYONCÉ, BATMAN AND BARBIE: FANS AND FAN CULTURES
UCEAP Transcript Title FANS & FAN CULTURES
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the many different ways that we might think about fans and fan cultures, from what they think about, talk about and produce, to the way they are seen by themselves, other fans, media industries, the culture more broadly. This course encourages students to observe the media around them and to assess it critically, including understanding economic and power dynamics, as well as the role that is played by gender, race, ethnicity, language, sexuality, and cultural and social capital.

Language(s) of Instruction
English

Host Institution Course Number
MEDIA205

Host Institution Course Title
BEYONCE, BATMAN AND BARBIE: FANS AND FAN CULTURES

Host Institution Course Details
https://paperoutlines.waikato.ac.nz/outline/MEDIA205-25A%20(HAM)

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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