

# COURSE DETAIL

## BEYONCÉ, BATMAN AND BARBIE: FANS AND FAN CULTURES

**Country**

New Zealand

**Host Institution**

University of Waikato

**Program(s)**

University of Waikato

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Film & Media Studies

**UCEAP Course Number**

127

**UCEAP Course Suffix****UCEAP Official Title**

BEYONCÉ, BATMAN AND BARBIE: FANS AND FAN CULTURES

**UCEAP Transcript Title**

FANS & FAN CULTURES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course examines the many different ways that we might think about fans and fan cultures, from what they think about, talk about and produce, to the way they are seen by themselves, other fans, media industries, the culture more broadly. This course encourages students to observe the media around them and to assess it critically, including understanding economic and power dynamics, as well as the role that is played by gender, race, ethnicity, language, sexuality, and cultural and social capital.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MEDIA205

### **Host Institution Course Title**

BEYONCE, BATMAN AND BARBIE: FANS AND FAN CULTURES

### **Host Institution Course Details**

[https://paperoutlines.waikato.ac.nz/outline/MEDIA205-25A%20\(HAM\)](https://paperoutlines.waikato.ac.nz/outline/MEDIA205-25A%20(HAM))

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2024-2025

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