

# COURSE DETAIL

## EXPERIMENTAL FILM

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

EXPERIMENTAL FILM

**UCEAP Transcript Title**

EXPERIMENTAL FILM

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

## Course Description

The diverse history of experimental film practice is examined in this course through a lecture-based pedagogy that supports practice-based learning. The course examines the history of experimental film with reference to avant-garde, experimental, and moving image artistic practices. The course considers movements in other fine art practice and focuses on film as a medium of artistic self-expression. The course balances theory, history, and practice to address sometimes difficult and unfamiliar films that can blend subjective expressions of lyricism, tradition, personal experience, participation, technology, appropriation, performance, and mediation.

### Language(s) of Instruction

English

### Host Institution Course Number

FSU33041

### Host Institution Course Title

EXPERIMENTAL FILM

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Film

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